

**ILLAWARRA WOODWORKERS GROUP INCORPORATED**

[www.illawarrawoodworkers.org.au](http://www.illawarrawoodworkers.org.au)

**November 2022 NEWSLETTER**



**Illawarra Woodworkers Group**

**Committee 2021/22**

President	Mark Beaver
Vice -president	David Lipscombe
Secretary	Pat Keefe
Treasurer & P. Officer	William Perry
Assistant Treasurer	Jason Hedley
Coordinator (Organising)	Ric Funnell
Coordinator (Workshop)	Pat Keefe
Club sales coordinator	Ric Funell
Librarian	Peter Hansen
Newsletter	Jason Hedley

Well, we have been rather quiet over the last few months with not a great deal to report from our previous few club meetings,

### **General Business:**

- The club will be having our Christmas lunch at Wisemans Park Bowling Club, Gwynneville on Saturday 3<sup>rd</sup> Dec, 12:00pm to 2:00pm. Please RSVP to Ric at your first opportunity. Partners and family members are more than welcome if they can put up with us all.
- We were all set for the Helensburgh Country Fair. Unfortunately, due to weather and access issues, the fair had to be cancelled. Thanks to everyone who made themselves available for the day. Lets hope next time goes a bit easier.
- Mark has offered to sell his linisher to the club. This will be considered in more detail in Novembers meeting.
- Cordless Tools. We are looking at purchasing a select amount of cordless tools, ie drill, driver etc for the club. We will aim to have one make to ensure compatibility across batteries. Bill will be following up on the most appropriate brand and tools.
- While you have nothing else to keep you occupied, remember to think about items for club sales. Smaller, lower cost items seem to sell very well at our sales so put some thought into what might work for you. Anything arty, whimsical or good and useful is a great start.
- Please remember to always keep the workshop clean and tidy. After finishing on the tools, clean up the area. Don't leave jobs lying around on benches. If you have a project going, remember to label with you name and the date so that it does not get forgotten.
- Work shop safety must always be at the top of our list of priorities. Wear suitable clothes and enclosed shoes. Always clean up after yourself, especially the workshop stationary tools.
- The club library is available to all members with copies of Australian Wood Worker, Fine Woodworking etc available to get some ideas on your next project. Just remember to sign out and back in anything that you need.

### SHOW & TELL:

Thank you to those that bring in their work to keep us all entertained and inspired. Unfortunately, we did not have any show and tell meeting but I'm sure the works were amazing as always.

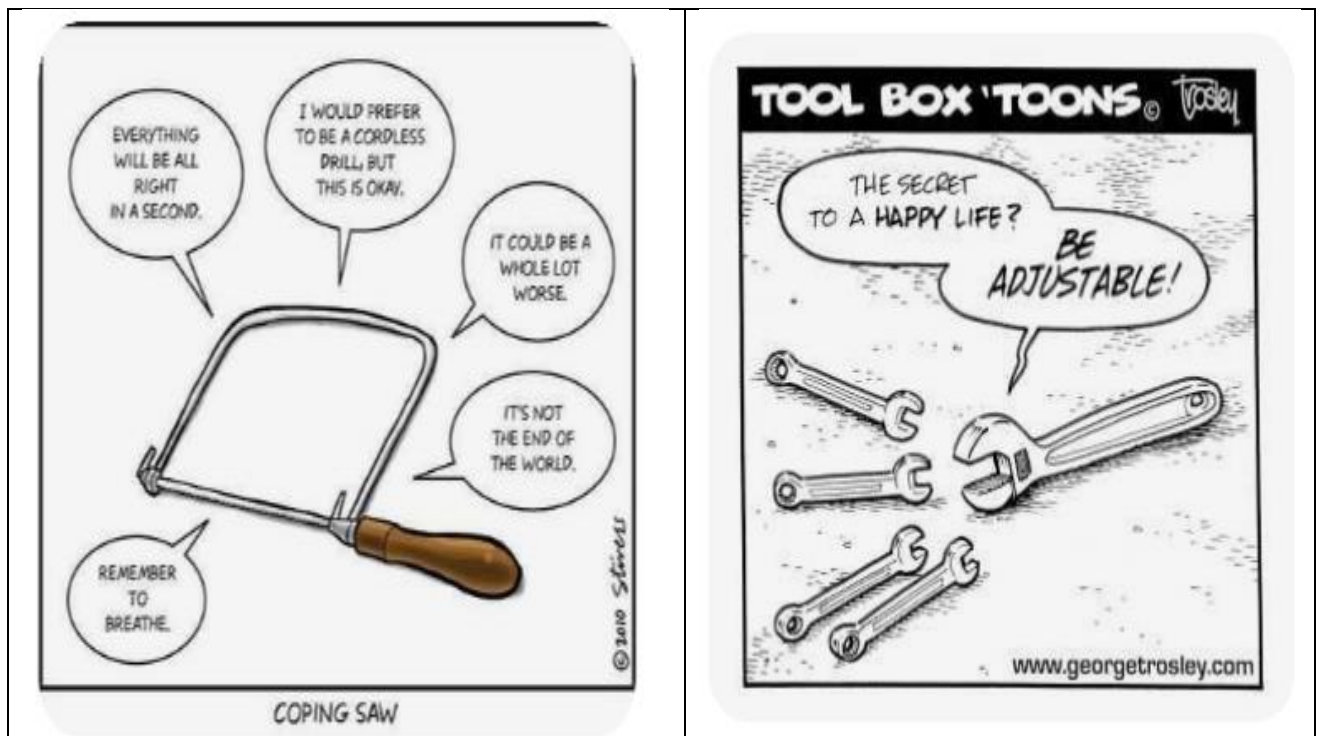
Always feel free to bring in you works, either complete or still in progress, to the general meeting for "Show and Tell".

It can be a great opportunity to show off your work or to get some ideas from other members.

So what's your current project? Drop a line with photos with a progress update to the editor and show off your works to other members.

### Want to Share NEWS with other members?

If you have any articles, project notes, or humorous items to share with fellow Woodies, drop a line to Editor: [jason@hedley.net](mailto:jason@hedley.net)



## **Wood Turning** – The easy way to look good.

Woodturning is the craft of using a wood lathe with hand-held tools to cut a shape that is symmetrical around the axis of rotation. Like the potter's wheel, the wood lathe is a simple mechanism that can generate a variety of forms. The operator is known as a turner, and the skills needed to use the tools were traditionally known as turnery. In pre-industrial England, these skills were sufficiently difficult to be known as 'the misterie' of the turners guild. The skills to use the tools by hand, without a fixed point of contact with the wood, distinguish woodturning and the wood lathe from the machinist's lathe, or metal-working lathe.

Items made on the lathe include tool handles, candlesticks, egg cups, knobs, lamps, rolling pins, cylindrical boxes, Christmas ornaments, bodkins, knitting needles, needle cases, thimbles, pens, chessmen, spinning tops; legs, spindles, and pegs for furniture; balusters and newel posts for architecture; baseball bats, hollow forms such as woodwind musical instruments, urns, sculptures; bowls, platters, and chair seats. Industrial production has replaced many of these products from the traditional turning shop. However, the wood lathe is still used for decentralized production of limited or custom turnings. A skilled turner can produce a wide variety of objects with five or six simple tools. The tools can be reshaped easily for the task at hand.

In many parts of the world, the lathe has been a portable tool that goes to the source of the wood or adapts to temporary workspaces. 21st-century turners restore furniture, continue folk-art traditions, produce custom architectural work, and create fine crafts for galleries. Woodturning appeals to people who like to work with their hands, find pleasure in problem-solving, or enjoy the tactile and visual qualities of wood.